



Max Liebermann

Trauerfeier (Funeral procession)

Pencil and watercolour on velin, mounted, 220 x 285 mm
 on recto, lower left, signed in pencil: "MLiebermann"
 on mounting, lower right, inscribed in pencil: "Liebermann: Trauerfeier"
 on verso, watermark at upper left

Provenance:

(...)
 By latest 1954: Hildebrand Gurlitt, Dusseldorf (per exh. cat.)
 By descent to Cornelius Gurlitt, Munich/Salzburg
 From 6 May 2014: Estate of Cornelius Gurlitt

Exhibitions:

Max Liebermann 1847–1935. Kunsthalle Bremen, 1954. [no. 91]
Max Liebermann. Niedersächsische Landesgalerie Hannover; Kunstverein Hamburg; Kunstverein Düsseldorf; Kunsthalle Bremen, 1954. [no. 96]

Primary sources:

Correspondence Hildebrand Gurlitt – possible references:
 13 October 1944 [vol. 6, fol. 123]
 October/November 1946 [vol. 10, fol. 252ff.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 34/46

Further sources consulted (selected):

Singer, Hans W., ed. *Zeichnungen von Max Liebermann.* Vol. 2 of *Meister der Zeichnungen.* Leipzig: Baumgärtner's Buchhandlung, 1912.
Liebermann als Zeichner. Exh. cat., Galerie Paul Cassirer, Berlin, February–March 1916.

Max Liebermann: Ausstellung zum 70. Geburtstag des Künstlers. Exh. cat., Königliche Akademie der Künste, Berlin, July–August 1917.

Elias, Julius. *Max Liebermann.* Vol. 8 of *Graphiker der Gegenwart.* Berlin: Neue Kunsthandschung, 1921.

Friedländer, Max J., ed. *Max Liebermanns Graphische Kunst: mit 103 Nachbildungen*, 2nd ed. Dresden: Ernst Arnold, 1922.

Wolff, Hans. *Zeichnungen von Max Liebermann.* Dresden: Ernst Arnold, 1922.

Die Zeichnungssammlung des Herrn L., Berlin: 316 Handzeichnungen von Max Liebermann. Auct. cat., Hugo Helbing, Berlin, 3–4 March 1925.

275 Zeichnungen von Max Liebermann: aus Anlass seines 80. Geburtstages. Exh. cat., Galerie Paul Cassirer, Berlin, July–August 1927.

Schiefler, Gustav. *Max Liebermann: sein graphisches Werk: The Graphic Work 1876–1923.* 1st ed., Berlin: Bruno Cassirer, 1923; 4th ed., rev. and enl., San Francisco: Alan Wofsy, 1991.

Max Liebermann: Briefe. Ed. Ernst Braun. Vols. 1–4. Baden-Baden: Deutscher Wissenschaftsverlag, 2011–2014.

Business records Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Entartete Kunst”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Since this work is signed and does not bear an estate stamp, it is unlikely that it was part of the Liebermann estate.

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